

SEVENTH ANNUAL



KIRKLAND ARTIST STUDIO TOUR



**Mother's Day
Weekend**



Saturday, May 8 &
Sunday, May 9, 2010
10 AM - 5 PM





Kirkland Arts Center (KAC) serves the Eastside arts community by providing artists and art lovers of all ages the opportunity to work together, build creative skills, and broaden their knowledge, understanding, and appreciation of the visual arts. We offer classes, workshops, gallery exhibits, and special events in a unique historic setting.

MISSION

Kirkland Arts Center provides exemplary visual arts education in a dynamic, community culture. The cornerstone ceramic arts program attracts artists from the Northwest and further afield who share their expertise with students and teachers, and the Gallery's accessible, contemporary art exhibitions showcase innovative works that stimulate a lively public dialogue.

ABOUT KIRKLAND ARTIST STUDIO TOUR (KAST)

KAST began in 2004 when a small band of artists decided it was time Kirkland had its own artist studio tour. The artists open their studios once a year on **MOTHER'S DAY WEEKEND** to give the public a rare opportunity to see artists create in their studios. Every year the tour has grown in popularity. Due to the tour's success and growth over the past five years, KAC took on the management as part of new programming initiatives designed to support the arts within the community. 2010 is KAST's seventh year.

Explore the scenic neighborhoods of Kirkland on the beautiful shores of Lake Washington, on this free, self-guided tour of artist home studios. Tour visitors are invited into a variety of different studios, representing dozens of local artists. Browse among new works, watch art making demonstrations, and purchase art directly from the artists themselves.

A wide range of artwork will be on display and available for purchase among the various studios: Jewelry, Glass Art, Paintings, Ceramics, Photography, Garden Art, Sculpture, Furniture, Fiber Arts, and more.

Besides the many artist studios open to the public, both Saturday and Sunday of KAST weekend, Kirkland Arts Center will be open for visitors. Free clay demonstrations will be ongoing in the ceramics studio and on Saturday, KAC hosts **Art for All**, a free art making event for children and families. KAST tour visitors are invited to be a part of all of these activities at Kirkland Arts Center.

ART FOR ALL

Saturday, May 8, 10:30 AM – 1:30 PM

FREE, KAC Parking Lot

During **KAST** weekend, join us for glazing handmade pots and firing Raku style in this fun, drop-in event for all ages led by KAC staff and volunteers. All you need to bring is your imagination— we'll supply the rest.

has

FINE & FUNCTIONAL ART STORE

336 Parkplace Center

Kirkland Arts Center's Art Sale of the past is an all-new venture in 2010. With a new conveniently located store at the core of downtown Kirkland, KAC is developing new opportunities to showcase works and strengthen our level of service to our patrons and to the artists who participate.

The volunteer-powered store offers a fantastic selection of handmade functional ceramics, sculptures, prints, paintings, jewelry, textiles, and other one-of-a-kind artisan objects. With each purchase of artwork for your home, the perfect fashion accessory, or that special gift, you provide essential support to both the artist who made the work and to Kirkland Arts Center programs.



YOUR VOTE MATTERS!

Don't forget to cast your vote daily to preserve Kirkland Arts Center's Peter Kirk Building at PartnersInPreservation.com now through May 12. Stop by our voting stations at KAC and has throughout KAST weekend!

Kirkland Arts Center would like to thank the following sponsors:

KIRKLAND
CULTURAL COUNCIL



CULTURE



1	Elizabeth Kincaid Studio 9515 NE 137th St Elizabeth Kincaid Larry Andrews Jihee Kim	7	12	Joanne Shellan Studio 545 5th Av W Joanne Shellan Carol Belval Jennifer Bowman	19
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KAST
KIRKLAND ARTIST STUDIO TOUR
Mother's Day Weekend
Saturday and Sunday
10 AM – 6 PM

lac
 KIRKLAND ARTIST CENTER

www.kirklandstudiotour.com

Map is not to scale. This is a driving tour, and not a walking tour. Watch for these KAST street signs to better locate each studio.

Studios 1 through 6 - North Kirkland





STUDIO 1

Elizabeth Kincaid Studio
9515 NE 137th Street
425-823-9420

Elizabeth Kincaid



watercolor

Elizabeth Kincaid paints watercolors - nature revealed in luminous, brilliant realism. She is the author of *Paint Watercolors that Dance With Life* and has appeared in many of the *Splash* book series (both published by North Light Press). Elizabeth teaches classes and workshops in her home classroom and around the country. She is President of Women Painters of Washington and has had many solo shows in galleries on the east and west coast. Her work is built from many glazes of pure unmixed color.
www.elizabethkincaid.com

Larry Andrews

digital

Larry Andrews produces images from computer programs that he wrote. Some are quite minimalistic and some are complex, some look like Etch-A-Sketch. The images are written to digital files that are later printed archivally. Larry is a professional computer programmer, but creates his digital artwork for fun.
<http://tinyurl.com/dhumq2>



jewelry

Jihee Kim was born and raised in Seoul, South Korea and started her jewelry business in March 2009. As she creates each elegant and unique piece, Jihee finds inspiration by visualizing the person who will be wearing it and how it will make them more beautiful. She works with a variety of gems such as carnelian, amethyst, peridot, quartz, crystal, tourmaline, and iolite, and specializes in pearls with silver and sterling silver. Visit her website to see more of her stunning creations. www.arionjewelry.com



STUDIO 2

C-Roses Glass Design

13031 Holmes Point Drive NE

425-820-2971

Celeste Stuhring



glass

Celeste Stuhring has created colorful fused glass art for over 12 years. "Glass is a celebration of light and color that brings joy to my life. It is basically a liquid in a solid state. When light transmits rays through translucent glass it reminds me of water and is reflected in my work." Her kiln-fired fused glass creations include one-of-a-kind fused glass masks, jewelry, watches, mirrors, dishes, unique candle votives, and yard art. Most of her work is a splash of whimsy and color... lots of color. www.cstuhring.com

STUDIO 3

Debra Knetzger
7235 NE 116th Street
425-829-4987

Debra Knetzger



painting

Deborah Kraft Knetzger grew up in the Midwest, relocated to California, then Seattle. She has a BS in Fine Arts from UW-Madison's School of Education, and is continuing her studies most recently with Willam Hewson and Milo Duke. Deborah teaches children's classes and adult classes in oil painting and drawing. Her works in oil, watercolor, and drawing feature the human figure, plein air landscapes, animals, and still life plants and flowers.

Deborah's work has appeared in group shows at Kirkland Arts Center, the Eastside Fine Arts Association, and Gage Academy, and can be found currently at Bassetti's Crooked Arbor Gardens and has (Kirkland Arts Center's store at Parkplace).

www.cottagelakeartistguild.org

STUDIO 4

Newton Studio
8351 NE Juanita Drive
678-938-5712

Margaret Newton



painting & sculpture

Margaret Newton works in a wide variety of media, such as pen and ink, pastels, acrylics, mixed media, clay, and bronze to create her paintings and sculptural work. Her artwork is figurative and figurative abstract in nature. Simple, contemporary line drawings sometimes make it into her paintings. To see a few of Margaret's bronze works, please visit her gallery web site: www.semaniticsartgallery.com.

Merrily Dicks

painting (mixed media)

Merrily is a Kirkland painter and an active arts advocate. She has taught art classes and is now experimenting with the challenges of color. Merrily works in acrylic and mixed media on canvas and paper, relating her work to her travels. She has paintings in private collections nationally and has won awards in local exhibits.



Robert Moreno



ceramics

Feeling the pull to return his hands to the earth and find a means to express and respond to the world around him, Robert Moreno began studying at Kirkland Arts Center. He now offers bowls, mugs, cups, and figurines in a variety of clays. Whether functional or decorative, his work shows experimentation with a variety of finishes. He enjoys the free-form finishes of pit firing and Raku, the more predictable results of high-fired reduction glazes, and the precise results of low-fired glazes in oxidation.

www.remolinoarts.com

STUDIO 6

Katherine Wright Studio
761 20th Avenue W
425-761-9609

Anne Randall



jewelry

It's about the fun. It's about the learning. It's about the triumph over frustration, the constant of problem solving, and the delight in the occasional miracle. Anne Randall's work is in sterling silver, enameled copper, and mixed metals – all crafted with heat, hammers, and a sense of “what if?”
www.sorrisettidesigns.net

painting (watercolor)

Artist/architect/illustrator Katherine Wright is a native of Seattle. She attended the Cornish School of Fine Arts in Seattle, and has a Bachelors of Architecture (cum laude) from Washington State University. Katherine is an artist and a licensed architect, specializing in commercial architectural illustrations and plein air watercolor painting.
www.klwright.com

Katherine Wright



Lee Klastorin



jewelry

Lee Klastorin has been making jewelry since she was 13. Her influences are derived from an interest in geometric forms and shapes, as well as ethnic and tribal art. Sometimes they remain distinct from each other and sometimes they intermingle. Her current work utilizes a fusible form of sterling for geometric forms, and varied materials and construction for everything else.

Summer Quarter at Kirkland Arts Center

June 14–August 27

Registration Open to the Public May 17
Opens to KAC Members May 3

Summer Art Camps

Ages 5–12

June 28–August 6

For more information,
visit our website at
www.kirklandartscenter.org



Studios 7 through 20 - Central/South Kirkland

- 7** Iris Guy Studio
1102 5th St
- 8** Satomi Pellerin Studio
1205 5th St
- 9** Petronella Fursman
1009A 6th St
- 10** Tuuli Holman
203 7th Av W
- 11** Coralyn Whitney Studio
521 4th St W
- 12** Joanne Shellan Studio
545 5th Av W
- 13** Kirkland Arts Center
620 Market St
- 14** The Art Shop
122 Central Way
- 15** Lakeshore Gallery
107 Park Ln
- 16** Howard/Mandville Gallery
120 Park Ln
- 17** has
336 Parkplace Center
- 18** Kristin Becker
540 1st Av S
- 19** Phyllis Ray Studio
11119 NE 68th St
- 20** Andrea Curlanis
6216 110th Av NE





STUDIO 7

Iris Guy Studio
1102 5th Street
206-931-5030

Iris Guy



jewelry

Simple, contemporary, and lightweight, Iris Guy's jewelry collection offers something for everyone. Each individual piece is handmade, culled from unspoken desires and organic forms, playful rock shapes and circles. Her pieces say to their wearers - "Respond to your inner truth and desires." Iris Guy's collection can be found at the Seattle Art Museum shop, the Tel Aviv Museum of Art, Israel, and other fine boutiques and galleries in Seattle and around the world. www.irisguy.com

ceramics

Vineeta Agarwal was born and raised in Mumbai, India, where she studied under Master Potter and Sculptor, Mr. Bhandari at Raheja Technical Institute since 1996. She taught ceramics to college students at Kamla Raheja Vidhya Nidhi Institute of Architecture and Environmental Studies, Mumbai for 3 years. As a visiting faculty there she introduced students to clay as a medium of expression in their architectural pursuits. She also taught ceramics at Cathedral High School, Mumbai. In 2003 she moved to Redmond, and pursued a second degree in Finance. Since 2007, she has experimented with different low-fire techniques. This includes Raku, Saggar firing, and combining organic and various chemicals on bottle forms.

www.zemearts.com

Vineeta Agarwal



Satomi Pellerin Studio
1205 5th Street
425-827-7525

Satomi Pellerin



ceramics

Satomi Pellerin was born and raised in Japan, where she studied music and majored in composition. Upon moving to Washington in 1988, she taught piano while exploring Japanese traditional sumi painting, photography, and gardening. She has lived in Kirkland since 1999, and has been a ceramic artist since 2002. Satomi uses high-fire glazes and alternative firings on bowls, vases, and plates to create a unique, organic appearance.
www.satomipellerin.com

Rob Tilley



photography

Rob Tilley is a professional photographer based in Bellevue. Before moving to Washington, Rob lived in Japan for more than 15 years. With a style deeply influenced by his years abroad, he specializes in intimate images of Japan and of nature. Even when shooting in other areas of the world, his images reflect this experience.
www.robtilleyphotos.com

Lena Leitzke



painting

Lena Leitzke was born in Russia and attended State University, Perm, Russia. "Since childhood I have had an interest in expressing my feelings and thoughts about nature, love, and friendship artistically. Earlier works have been pen and ink, watercolor, and airbrush drawings. More recently my work has become more impressionistic in its style. Figures and flowers play prominently in the themes of my current work. My objective is simply to create art that is thoughtful, beautiful, and at times, romantic."

Petronella Fursman Studio
1009A 6th Street
425-827-7580

Petronella Fursman



watercolor/pastels

Born and raised in England, Petronella Fursman studied Graphic Arts and worked for a major magazine in London before moving to the Seattle area in 1968. Her many watercolors and pastels reflect on her European background, her love of flowers, and the Pacific Northwest. Petronella has been awarded numerous awards for her works which have been featured in local arts shows and galleries. One notable work includes the painting done for “Taste of Kirkland” which was made into a limited edition print. She also has done specialty works such as a watercolor for the cover of the Issaquah Chamber of Commerce directory, watercolors and prints for a resort in Oregon, and “house portraits” for proud homeowners.

jewelry

Jem’s Jewelry offers classically styled necklaces and earrings composed of brilliant semi-precious stones accented with sparkling Czech glass, Swarovski crystals, and sterling silver. This spring, Mary Freiburger is creating new designs inspired by her love of bright colors in nature focusing on turquoises, corals, and reds. Mary is also creating a new line of bridal jewelry for this spring, featuring pearls and crystals, and is also designing new pieces of bird nest jewelry.
www.jemsjewelry.org

Mary Freiburger



STUDIO 10

Tuuli Holman
203 7th Avenue W
425-893-8180

Tuuli Holman



painting & photography

Tuuli Holman was born in Finland and lived there for 31 years. Upon completing the normal school years, she studied at Vammala Art College to become a stonemith artisan. She then worked in Tulikivi in the soapstone fireplace business until moving to Kirkland ten years ago. Drawing and painting have always been a part of her life.
www.TuuliHolman.com

STUDIO 11

Coralyn Whitney Studio
521 4th Street W
425-890-3586

Coralyn Whitney



jewelry

After retiring from the UW faculty, Coralyn Whitney pursued a lifelong passion for gems, rocks, and jewelry design, obtaining her GIA graduate gemologist and AJP credentials. Coralyn's love of gemstones evolved into an "earthy" style, utilizing their unique traits (quality, color, shape, clarity, and luster) extensively in her work. A variety of metals and handcrafted sterling accent components are incorporated. All pieces are fun, one-of-a-kind, arty adornments.
www.cwwhitneydesign.com

STUDIO 12

Joanne Shellan Fine Art Studio
545 5th Avenue W
425-822-2144

Joanne Shellan



painting

Joanne Shellan's oil paintings are in the style of the Russian Impressionist: loose, fresh, alla prima on panel. Her representational oils cover a wide variety of subjects from landscape to still-life to people. Joanne has won numerous awards over her career and is represented by many northwest galleries. See www.joanneshellan.com to learn more about Joanne Shellan Fine Art.

ceramics

Carol Belval started working with high-fire clay several years ago in order to make outdoor ceramic art that would withstand the colder temperatures of wintertime. Through a process of multiple firings and bold color combinations, Carol works to make each sculpture a bright spot in what is often a drab winter landscape. This year she is experimenting with black and white to create a strong contrast with her usual bright colors. The early results are very exciting.

Come and take a look!

Carol Belval



Jennifer Bowman

painting

Jennifer Bowman is a third generation artist and winner of the coveted Skagit Valley Tulip poster contest for 2004, and designer of the Edmonds Arts Festival poster. Jennifer recently designed Washington State's Heritage Birth Certificate and Eddie Bauer's Summer Catalog. Her work can be found in both private and corporate collections locally and internationally, and on many beer and wine labels. Jennifer uses textured canvases and lots of bright paint that dance on ridges of the textured surface.
www.jenniferbowman.com



STUDIO 13

Kirkland Arts Center
620 Market Street
425-822-7161

Painting

James Arzente



painting

James Arzente moved to Bellevue last year from Boston. He has been a full time artist for the past 15 years, working in acrylic on canvas and paper. James studied painting in Aix-en-Provence, France and The Museum School in Boston. His work regards the rigidness of a straight line – the drawing of a line, defining something and nothing, crossing the line. Red versus blue, left versus right, good versus evil: the balance of here and now, creating tension from one another, a stripe.
www.arzenteart.zenfolio.com

E. Valentine DeWald II



printmaking

E. Valentine DeWald II is a Redmond-based artist. He has a BFA from USD in painting and photography. He is currently attending printmaking classes under the tutelage of Ellen Rutledge at Kirkland Arts Center, and is concentrating primarily in the mezzotint printmaking process. His print subject matter has been primarily equine in nature. The mezzotint process, born around 1642, is a tonal engraving process performed with just hand tools on copper plate. No acid is involved. <http://www.facebook.com/home.php?#!/album.php?aid=2742&id=1480743823>

printmaking

Joan Mamelok has been a printmaker for six years, after spending ten years as a ceramic artist. She creates monoprints, layering shellac, wood, and collograph plates to create dimension. Much of her work is abstract and conveys movement. Joan likes to play with color, finding unusual combinations. She teaches Introduction to Monoprints at Kirkland Arts Center.

Joan Mamelok



Donna Schill



printmaking

Donna Schill has been a member of the Kirkland Arts Center (KAC) since it was known as the Creative Arts League (CAL). She was the first paid Director under a Washington State Arts Commission grant. The experience she gained at KAC led her to the University of Washington. Donna earned a doctorate in education technology, and is now retired faculty (art education) from the UW.

Gail Austin



printmaking

Gail Austin is a printmaker who creates unique prints with a variety of unusual techniques, historical connections and natural themes.

Ceramics

ceramics

Barbara Hennig can't remember a time when art wasn't an important part of her life. She studied it and created it for many years in several different mediums, most recently concentrating on painting and ceramics. Barbara enjoys the process whether layering oil paint onto a two dimensional canvas or working out ideas in three dimensions while sculpting in clay. When creating her work, Barbara is influenced by many



Barbara Hennig

sources, but her inspiration always comes from the nature that surrounds her. Movement and organic shapes prevail in her paintings and sculptures. Barbara loves a narrative, and therefore titles most of her art so the viewer may create an ending to the story she began.

Betsy Smith



ceramics

Working and manipulating clay on and off the wheel is where Betsy Smith begins her pieces. The direct feel of the clay and its responsiveness to her efforts provide the framework for each piece. Betsy's work ranges from functional tableware to abstract non-functional pieces. Decorating the surface, she works with a broad color range. Betsy enjoys the combination of a simple repeated design with layering glazes.

ceramics

Nature inspires Elaine Moore's creativity in clay, and her work reflects that. She creates both functional ceramics and sculptural pieces. Elaine works exclusively as a hand-builder, preferring the slow, exploratory process of developing an idea as she's forming and shaping the clay. She uses slab, coil, pinch, and molding techniques, and fires most of her work in the low-fire temperature range, which allows the use of glazes that fire to bright, vivid colors.

Elaine Moore



Darlene Olds



ceramics

Darlene Olds creates works of art primarily in high fire stoneware and porcelain. (It is food and oven friendly.) She began ceramics when she moved to Portland in 1992 and studied with some of the country's finest potters—Pat Horsley, Clary Illian, Don Spragge, and Jeff Oestrich. Darlene has also studied with inspirational potters such as Kurt Piltz, Jan Edwards, and Victoria Shaw. Darlene has been at Kirkland Arts Center for eight years as a Resident Ceramic Artist and is a grateful and enthusiastic supporter of KAC.

Rebecca DeVere



painting

Rebecca DeVere used to be a mosaic artist. She is now returning to her roots as a fine art oil painter. Rebecca loves camping and being outside. She has found “Plein Air” painting her new favorite. Rebecca must always keep her hands busy, so on her way to the next painting spot she makes “Funky Fresh” scarves out of recycled t-shirts. Rebecca works with a group of five other artists renting unoccupied storefronts transforming the sites into “The Art Shop”. www.rebeccadevere.com

ceramics

Pilar Loizaga was born in Mexico City and has lived in Seattle for 10 years. She took her first ceramics class with Diane Culhane six years ago at the Bellevue Art Museum, and has continued her artistic development with classes at KAC. Pilar works with low-fire clay, which is then glazed and decorated with textured flowers and other distinct patterns. Each brightly colored and whimsical piece is one of a kind and looks great alone or grouped together.

Pilar Loizaga



Justin Fischer



collage

Assemblage artist Justin Fischer works with wood, metal and sacred images to create one-of-a-kind shrines, altars, boxes, and hanging ornaments.

textiles

As a registered nurse for many years, Sue Zell pursued her art in her off-hours. She developed skills in upholstery appliqué and paint processes before growing her “parachute” and leaving nursing to feed her love of “making” things full time. Discovering print technology that prints on upholstery-worthy fabric was the key to transforming old chairs into pieces of art. Ottomans and pillows using images together with high end fabrics, trims and appliqué complete Sue’s line.

www.tuffetlady.com



Liz Gamberg



rugs, ceramics, & collage

Liz Gamberg is drawn to design and build pieces that people use in their daily lives. She has created hand built pottery and collage for nearly 30 years. Liz also designs rugs which are hand-knotted by Tibetans in Nepal. Her work is informed by various factors such as a background in mathematics, a meditation and yoga practice, what she reads, and the patterns and geometry of daily life.

www.LizGamberg.com

Lakeshore Gallery
107 Park Lane
425-827-0606

Lynn Geib



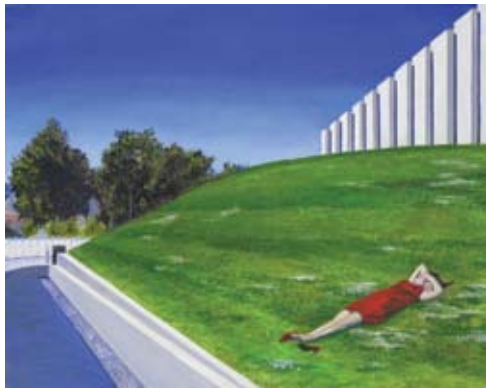
painting

Lynn Geib has been taking classes at KAC and painting in soft pastels for three years. She works in pastels because she loves drawing, and finds pastels to be a direct medium. Color and composition are foremost in her mind when she plans landscapes and still lifes. Lynn has always loved art; she led the volunteer art docent program at Peter Kirk Elementary, and taught art in her sons' classes. Lynn has a degree in graphic design from Kent State.

painting

Imagination, not precision, drives Patricia O'Connor's work. First and foremost, she seeks to create a dreamscape environment so the viewer can move into memories or feelings of recognition of a time or place they may recall, or relate to abstractly. Her paintings are infused with a dreamlike quality similar to reality, but not necessarily true. They are abstract, yet pay attention to detail and texture. Patricia's process is candid; the canvas dictates where it wants to go.
www.patri8paint.com

Patricia O'Connor



Sharlett Driggs



textiles

Sharlet Driggs is a self-taught textile artist who discovered her passion eight years ago. Introduced to the world of felt-making by a teacher demonstrating how to make a felt egg, Sharlet says "I find it amazing that the egg was the first thing I made out of felt, such a richly symbolic item of creation, with no idea what else it was going to grow into." Since then, Sharlet has been creating hand felted wall hangings, sculptural pieces, wearable art scarves, hats, handbags, and artistic children's toys.

painting

Paula Ensign started painting in watercolors in college and stayed with it for many years. A few years ago she decided to try oils and was hooked. Paula

loves being outdoors and painting on location. During the winter she works in her studio doing larger paintings from sketches and paintings from her travels. During the spring, summer, and fall she enjoys the ever-changing outdoor studio.

www.paulaensign.com



Paula Ensign

STUDIO 16

Howard/Mandville Gallery
120 Park Lane
425-889-8212



Howard/Mandville Gallery

The Gallery will be opening its Anniversary Show, featuring most of their gallery artists. In addition to paintings and sculpture, artist demos will be scheduled throughout the weekend. More information can be found online at www.howardmandville.com.

STUDIO 17

has

336 Parkplace Center
425-827-8219



has

KAC's Fine & Functional Art Store
Please see page 2 for details.

STUDIO 18

Kristin Becker
540 1st Avenue S
425-503-7004

Kristin Becker



painting and photography

For the past several years, Kristin's family has celebrated Mother's Day during the Kirkland Artist Studio Tour. But as a participating artist in this year's tour, Kristin looks forward to starting a new tradition by showcasing her work. Kristin has a Multi-Media Design Production degree from Lake Washington Technical College. She creates bold, colorful paintings in oils and acrylics.

STUDIO 19

Phyllis Ray Studio
11119 NE 68th Street
425-827-6125

Phyllis Ray

painting

After painting watercolors for 10 years Phyllis Ray is changing her primary medium to oil. She finds the sensuality of painting with oils quite compelling, and that it offers her a new experience in painting. Food is a very compelling subject matter for her, so most of her new works in oil contain food in some form. She seeks to capture the light and the feeling of the subject, using line, texture, temperature, value and form, the artist's trusty tool kit.
www.phyllisray.blogspot.com



Sue Robertson



painting

Sue Robertson paints with liquid or soft body acrylic on canvas, board, or watercolor paper. Her style is loose and very colorful, and she often incorporates other elements such as ink, graphite, paper, and beeswax. Whether painting figures, still life, or abstract, the subject is simply a vehicle for the color and stroke. Working from her imagination, she goes wherever the painting takes her and often works on several paintings simultaneously. She calls her work Joyful Art.

Kat Morrell

ceramics

Kat Morrell has been working in clay for the past 16 years and with crystalline glazes for the past three. Porcelain is either thrown on the potter's wheel or hand built from slabs of clay to create forms that hint at the underlying geometric building blocks. Specially formulated crystalline glazes are applied and pieces are fired with a complex schedule of heating and controlled cooling. Molecules from the molten glaze connect to form crystalline structures within the layer of glaze.
www.katmorrell.com



Andrea Curlanis

6216 110th Avenue NE

425-827-9142

Andrea Curlanis



jewelry

Andrea Curlanis found the perfect outlet for her creativity six years ago, designing jewelry. She prides herself in creating an eclectic mix of styles that appeal to a variety of tastes. All her jewelry is original and handmade with great attention to quality and detail. Andrea loves creating custom jewelry, especially for weddings, proms and other special occasions. Her jewelry is made using freshwater pearls, semi-precious stones, Swarovski crystals, sterling silver, and gold vermeil.

Carol Ross

painting

Carol Ross worked with ceramics at Kirkland Arts Center for 15 years before taking off in a new direction five years ago into encaustic mixed media painting. She incorporates relief prints, oil painting, photography, and an edgy imagination in her paintings. She has exhibited at Pratt Fine Arts Center, the City of Sammamish, Up Front Gallery, Kirkland Arts Center, Phinney Ridge Gallery, C-Gallery, and ARTeast Member shows. Narrative, color, and texture are key elements in Carol's work.
www.weberpointstudio.com





KIRKLANDARTSCENTER

630 Market Steet

Kirkland, WA 98033

425-822-7161

www.kirklandartscenter.org

VISIT US

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- On our blog, at artkog.wordpress.com